

	CLASS 12 URDU ELECTIVE — LO's Aligned Monthly Split-up Syllabus (April 2026–March 2027) + Portion Boundaries + Exams + Weightage + Question Paper Design + Blueprint (For CM SoE & Non-CM SoE) Developed by:- Jharkhand Council Of Educational Research & Training (Curriculum Division)					
Month	Teaching Days (Available)	NCERT Chapter Titles	Sub-topics / Portion Boundary	LOs (*LO Mapping - IDs) (NCERT Secondary Stage LO-2017)	Practicals / Activities (Minimum)	Assessment / Exams
Apr 2026	23	GULISTAN-E-ADAB: مکتوباتِ غالب — 1 نثری مرا گراں پاس لکھنے کا نام; 2 نثری بھی نظم شعر کے نام; تنقیدی مضامین — 3 خونی — ایک مطالعہ KHAYABAN-E-URDU: ناول — 1 پردہ	Literary reading (prose) + context + critical appreciation. Writing: Essay (imaginative/reflective) – introduction. Precis writing – basics. Portion Boundary: Gulistan (1–3); Khayaban (1).	LO1, LO2, LO3, LO7, LO8, LO11, LO13, LO22, LO27, LO28	Discussion: style of مکتوباتِ غالب. Writer/poet profile file work. Group reading + short oral presentation.	Project RAIL (April portion): 05-05-2026
May 2026	14	GULISTAN-E-ADAB: تنقیدی مضامین — 4 امراؤ جان ادا; مختصر افسانے — 5 لے; 6 ونکوازی KHAYABAN-E-URDU: ڈراما — 2 میری کیانی	Theme/plot/characters + value-based questions. Writing: Letter writing (personal/formal/professional). Portion Boundary: Gulistan (4–6); Khayaban (2).	LO1, LO2, LO3, LO7, LO8, LO9, LO11, LO13, LO22, LO23, LO24	Dramatic reading: 'میری کیانی'. Short story discussion circles. Letter writing practice + peer review.	Project RAIL (May portion): 16-06-2026
Jun 2026	12	GULISTAN-E-ADAB: مختصر افسانے — 7 بوکنا; 8 سکول کی نیند; 9 میں، وہ KHAYABAN-E-URDU: کہانیاں (ترجمہ) — 3 گرانت کی موت (روسی کہانی)	Short story analysis + narrative techniques. Writing: Precis writing (practice) + summary vs precis. Portion Boundary: Gulistan (7–9); Khayaban (3).	LO1, LO2, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO18, LO22	Story map / plot diagram activity. Reading comprehension worksheets. Speaking: group discussion on central idea.	Project RAIL (June portion): 07-07-2026
Jul 2026	23	GULISTAN-E-ADAB: یادیں — 10 روشنی (انتخاب); آپ بیتی — 11 اس آپ گزارہ میں (انتخاب); رباعیات — 12 پورے (انتخاب); انشائیہ — 13 پھر KHAYABAN-E-URDU: کہانیاں (ترجمہ) — 4 خزاں (ایرانی کہانی)	Literary genres: memoir/autobiography/rubai. Writing: Essay (timed) + letter practice (mixed). Portion Boundary: Gulistan (10–13); Khayaban (4).	LO2, LO3, LO4, LO5, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO17, LO22, LO23, LO27	Rubai recitation + interpretation. Essay writing workshop. Listening: lecture/talk + note making.	Project RAIL (July portion): 04-08-2026
Aug 2026	22	GULISTAN-E-ADAB: طنز و مزاح — 14 غالب جدید شاعری کی ایک مجلس میں; سفر نامہ — 15 زور چوں کی بہار (انتخاب); خاکہ — 16 کیم لال ابن احمد; غزل — 17 اب ہمارے ہیں یا سارے عشق تباہ سے ہم; 18 اول شب وہ دم کی روشنی، شمع بھی تھی پروانہ بھی KHAYABAN-E-URDU: کہانیاں (ترجمہ) — 5 سچی بھکاری (بنگالی کہانی) (تلخیص)	Humour/satire + travelogue + sketch + start poetry (ghazal). Writing: Essay + letter + precis (revision). Portion Boundary (Half-yearly syllabus): Gulistan (1–18); Khayaban (1–5).	LO1, LO2, LO7, LO8, LO9, LO11, LO13, LO15, LO22, LO23, LO29	Poetry appreciation (ghazal) – reference/context questions. Debate/anchoring practice. Half-yearly model test + feedback.	Half Yearly Examination: 07-09-2026 to 12-09-2026 (covers Apr–Aug taught portion: Gulistan-E-Adab (1–18); Khayaban-E-Urdu (1–5))

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Sep 2026	14	GULISTAN-E-ADAB: غزل — 19 زندگی ہے تو ہر حال بسر بھی ہوگی; 20 جب کہیں زخم کو قاتل کو دعا دی جائے; نظم — 23 کوثر و غریباں; 24 روح ارضی آدم کا استقبال کرتی ہے KHAYABAN-E-URDU: انشائیہ — 6 مرحوم کی یاد میں	Poetry: ghazal + nazm (theme, imagery, rhyme). Writing: Precis (timed) + literary genre notes. Portion Boundary: Gulistan (19–20; 23–24); Khayaban (6).	LO2, LO3, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO22, LO33, LO34	Poem recitation + explanation. Group discussion + reporting. Remedial for Half-yearly gaps.	Project RAIL (September portion): 06-10-2026
Oct 2026	21	GULISTAN-E-ADAB: غزل — 21 یہ شب، یہ خیال و خواب تیرے; 22 زمان، مکان ٹھہرے سے سانس گھٹتے ہوئے; نظم — 25 ارتقا; 26 زندگی سے ڈرتے ہو; 27 ملک بے حرم و شام; 28 یادگر; طویل نظم — 29 وقت کا ترانہ	Syllabus completion + full-text practice (all genres). Writing: Essay + letter + precis (full revision). Portion Boundary: Full syllabus complete (Gulistan 1–29; Khayaban 1–6).	LO2, LO3, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO17, LO21, LO22, LO23, LO27, LO28, LO29	Mock test (CBSE pattern) + answer writing. Literary appreciation seminar (students present on poets/writers). Project file finalisation.	Project RAIL (October portion): 03-11-2026
Nov 2026	16	Full syllabus revision + sample papers + remedial (Urdu Elective) GULISTAN-E-ADAB (1–29) + KHAYABAN-E-URDU (1–6) + Writing/Precis/Letters	Target: 100% syllabus completion by Nov 2026. Previous year questions + value-based answers. Literary genre notes + author/poet contributions.	LO7, LO11, LO13, LO21, LO22, LO23, LO29	Full syllabus mock test. Doubt clearing + remedial. Project viva practice.	Syllabus completion target for Class 12: Nov 2026
Dec 2026	15	Pre-Board + Remedial + Practice (Full syllabus)	Pre-board exam (full syllabus) + analysis + improvement plan.	LO7, LO11, LO13, LO21, LO22, LO23, LO29	Pre-board paper practice + feedback. Remedial worksheets.	Pre-Board + Remedial + Practice: 07-12-2026 to 12-12-2026 (Full syllabus)
Jan 2027	17	Remedial classes + Practice until board exams Board Practical / Theory Exams: Feb–Mar 2027 (as per Board schedule)				
Feb 2027	18					
Mar 2027	20					
LOs (*LO Mapping - IDs) (NCERT Secondary Stage LO-2017)						
LO ID	NCERT Learning Outcome					
LO1	listens to announcements, instructions, read-aloud texts, audio, videos for information, gist and details; responds by answering questions accordingly.					
LO2	listens to and discusses literary / non-literary inputs in varied contexts to infer, interpret, and appreciate.					

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LO3						speaks with coherence and cohesion while participating in interactive tasks.
LO4						uses language appropriate to purposes and perspectives.
LO5						talks on key contemporary issues like social justice, environment, gender, etc., in speech and writing.
LO6						participates in bilingual or multilingual discourses on various themes.
LO7						reads, comprehends, and responds to complex texts independently.
LO8						reads stories and literary texts, both fiction and non-fiction, with understanding for pleasure and enjoyment and discusses about these.
LO9						appreciates nuances and shades of literary meanings, talks about literary devices like onomatopoeic sounds, symbols, metaphors, alliterations, comparisons, allusions and the poet's or the writer's point of view.
LO10						collects evidences and discusses in groups for reading autobiographies, history and science based literary texts.
LO11						writes paragraphs, narratives, etc., by planning revising, editing, rewriting, and finalising.
LO12						writes reports of functions in school, family, and community activities.
LO13						writes personal, official and business letters, articles, debates, paragraphs based on visual or verbal clues, textual inputs, etc.
LO14						evaluates content presented in print and in different genres/formats and presents content using symbols, graphs, diagrams, etc.
LO15						analyses and appreciates a point of view or cultural experience as reflected in the text; presents orally or in writing.
LO16						draws references from books, newspapers, internet, etc., and interprets using analytical skills.
LO17						speaks or writes on variety of themes.
LO18						consults or refers to dictionary, periodicals, and books for academic and other purposes; and uses them in speech and writing.
LO19						provides facts and background knowledge in areas such as science and social science and presents view points based on those facts.
LO20						takes down dictation using appropriate punctuation marks and correct spelling of the words dictated.

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L021		takes and makes notes while listening to TV news, discussions, speech, reading aloud or silent reading of texts, etc., and summarises.				
L022		uses grammatical items appropriate to the context in speech and writing.				
L023		uses grammatical items as cues for reading comprehension such as tense, reported speech, conjunctions, and punctuation.				
L024		uses words according to the context and delineate it in speech and writing.				
L025		uses formulaic and idiomatic expressions in speech and writing.				
L026		makes use of collocations and idioms in speech and writing.				
L027		identifies significant literary elements such as figurative language — metaphor, imagery, symbol, simile, intention or point of view, rhyme scheme, etc.				
L028		uses the figurative meaning of words and phrases as given in the texts read.				
L029		assesses one's own and peers' work based on developed rubrics.				
L030		develops questions for collecting data for survey on relevant issues.				
L031		writes scripts and participates in role play, skit, street plays for the promotion of social issues like Beti Bachao Beti Badhao, Swachh Bharat Abhiyaan, conservation of environment, child labour, drug abuse, and promotion of literacy, etc.				
L032		uses bilingual or multilingual ways to exchange ideas or disseminating information with the help of ICT, PPT, role play, street play, drama, written scripts, etc.				
L033		recognises and appreciates cultural experiences given in the text in a written paragraph, or in narrating the situations and incidents in the class.				
L034		exhibits core values such as tolerance, appreciation of diversity and civic responsibility through debate, discussion, etc.				
L035		learns to use Sign Language to communicate and uses Sign Language with fellow learners with hearing impairment in an inclusive set up.				
L036		reads the poems, stories, texts given in Braille; graphs and maps given in tactile or raised material; interprets, discusses, and writes with the help of a scribe.				

A. THEORY BLUEPRINT

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S.No.	Unit / Block			Marks	Details / Scope	
1	Section A — Textbooks and Supplementary Reader			50	Prose 20; Poetry 20; Supplementary Reader 10	
2	Section B — History of Urdu Literature			20		
3	Section C — Sanaye o Badaye			10		
	TOTAL THEORY			80		

B. QUESTION PAPER DESIGN / BLUEPRINT	
Component / Distribution	Marks
Prose	20
Poetry	20
Supplementary Reader	10
History of Urdu Literature	20
Sanaye o Badaye	10
TOTAL	80

C. TYPOLOGY OF QUESTIONS	
Item	Details

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Question Types	Objective-type extract questions; essay type; short answer; literary history long answers; objective-type questions on literary history; short answers on Sanaye o Badaye.					

D. INTERNAL ASSESSMENT BLUEPRINT — 20 MARKS			
S.No.	Component	Marks	Details
1	Speaking and Listening Skill	10	
2	Project Work	10	
	TOTAL INTERNAL ASSESSMENT	20	