



CLASS 12 URDU CORE — LO's Aligned Monthly Split-up Syllabus (April 2026–March 2027) + Portion Boundaries + Exams + Weightage + Question Paper Design + Blueprint (For CM SoE & Non-CM SoE)

Developed by:- Jharkhand Council Of Educational Research & Training (Curriculum Division)

Month	Teaching Days (Available)	NCERT Chapter Titles	Sub-topics / Portion Boundary	LOs (*LO Mapping - IDs) (NCERT Secondary Stage LO-2017)	Practicals / Activities (Minimum)	Assessment / Exams
Apr 2026	23	NAI AWAAZ: 1) میگمالیہ; 2) وقت; 3) گاڑی کی تاریخ DHANAK: افسانے — 1) عقل بڑی یا بعینس; 2) تین سوال	questions. Writing: Essay (basic structure) + unseen passage practice. Grammar: Idiomatic phrases (sentence making) – start. Portion Boundary: Nai Awaaz L-1 to L-3; Dhanak	LO1, LO2, LO3, LO7, LO8, LO11, LO13, LO22, LO27, LO28	Listening/Speaking: short oral presentation on 'میگمالیہ/وقت'. Group discussion + news bulletin listening (summary). Project work: portfolio set-up + reading log.	Project RAIL (April portion): 05-05-2026
May 2026	14	NAI AWAAZ: 4) بے مثال کلاکار: رتن ٹیگور; 5) جاپان (تجربہ کار جاپان); 6) چچا چھکن نے دھوکا کھایا DHANAK: افسانے — 3) بوڑھی کاکا; ناول — 4) مرزا غالب اور دلی	Theme/characters + value-based questions. Writing: Letter writing (personal/formal) – practice. Grammar: Part of speech (Ism/Zameer/Sifat) – practice sets. Portion Boundary: Nai Awaaz L-4 to L-6; Dhanak 3–4.	LO1, LO2, LO3, LO7, LO8, LO9, LO11, LO13, LO22, LO23, LO24	Role-play/dramatization: 'چچا چھکن نے دھوکا کھایا'. Letter writing workshop + peer review. ICT: short documentary clip on رتن ٹیگور (discussion).	Project RAIL (May portion): 16-06-2026
Jun 2026	12	NAI AWAAZ: 7) ذرا فون کرلوں; 8) خط DHANAK: ناول — 5) صف شکن; سپاہی; انشائیہ — 6) چچا چھکے کی کہانی	Reading comprehension (extract based) + short/long answers. Writing: Precis writing – introduction + practice. Grammar: completion of sentences with suitable words/phrases. Portion Boundary: Nai Awaaz L-7 to L-8; Dhanak 5–6.	LO1, LO2, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO18, LO22	Speaking: telephone conversation simulation ('ذرا فون کرلوں'). Writing: draft + edit a 'خط' (formal/informal). Class quiz: vocabulary + idioms.	Project RAIL (June portion): 07-07-2026
Jul 2026	23	NAI AWAAZ: 9) ہرے بول کا سر چشمہ; 10) پھول والوں کی سیر DHANAK: انشائیہ — 7) انسان کی حال میں خوش نہیں رہتا; خاکہ — 8) چیچی	Critical appreciation + inferential questions. Writing: Essay/paragraph writing (argumentative/expository) – practice. Grammar: idioms + sentence making (continued). Portion Boundary: Nai Awaaz L-9 to L-10; Dhanak 7–8.	LO2, LO3, LO4, LO5, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO17, LO22, LO23, LO27	Debate: 'انسان کی حال میں خوش نہیں رہتا'. Creative writing: travel diary based on 'پھول والوں کی سیر'. Peer assessment (Project RAIL rubric).	Project RAIL (July portion): 04-08-2026
Aug 2026	22	NAI AWAAZ: 11) اگرہ بازار; 12) ایک گدھے کی سرگذشت DHANAK: سفر نامہ — 9) دیار حبیب; ڈراما — 10) مرزا غالب	Revision + practice paper (Section A + B pattern). Writing: Letter + Precis + Essay (mixed practice). Grammar: Ism/Zameer/Sifat + idioms (worksheet). Portion Boundary (Half-yearly syllabus): Nai Awaaz L-1 to L-12; Dhanak 1–10.	LO1, LO2, LO7, LO8, LO9, LO11, LO13, LO15, LO22, LO23, LO29	Poem recitation/anchoring practice + group discussion. Dramatic reading: 'مرزا غالب'. Half-yearly model test + feedback.	Half-yearly Examination: 07-09-2026 to 12-09-2026 (covers Apr–Aug taught portion: Nai Awaaz L-1–12; Dhanak 1–10)



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Sep 2026	14	NAI AWAAZ (Poetry): 13) رباعیاں; 14) پھول والا DHANAK: مضمون — 11) حضرت عائشہؓ سیرت کے چند پہلو	answers. Writing: Sentence making with idiomatic phrases (intensive). Speaking/Listening: formal group discussion + reporting. Portion Boundary: Nai Awaaz L-13 to L-14; Dhanak	LO2, LO3, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO22, LO33, LO34	Poetry recitation (Rubaiyat) + explanation in class. Group presentation: biographical note + theme of lesson. Remedial for Half-yearly gaps.	Project RAIL (September portion): 06-10-2026
Oct 2026	21	NAI AWAAZ (Poetry): 15) پرچمائیاں; 16) اپنے گھر کا حال DHANAK: مضمون — 12) رابندر ناتھ ٹیگور	Syllabus completion + full-length practice (Section A+B). Writing: Essay + Letter + Precis (timed practice). Grammar: full revision + error correction. Portion Boundary: Full syllabus complete (Nai Awaaz L-1 to L-16; Dhanak 1–12).	LO2, LO3, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO17, LO21, LO22, LO23, LO27, LO28, LO29	Mock tests (CBSE pattern) + answer writing practice. Seminar: ‘رابندر ناتھ ٹیگور’ (life & works) – student presentations. Project work compilation (Section C).	Project RAIL (October portion): 03-11-2026
Nov 2026	16	Full syllabus revision + sample papers + remedial (Urdu Core) NAI AWAAZ (L-1 to L-16) + DHANAK (1–12) + Writing/Grammar	Target: 100% syllabus completion by Nov 2026. High-frequency question bank + previous year questions. Speaking & Listening practice + Project Viva preparation.	LO7, LO11, LO13, LO21, LO22, LO23, LO29	Full syllabus mock test (school level). Remedial groups + doubt clearing. Project file finalisation + viva practice.	Syllabus completion target for Class 12: Nov 2026
Dec 2026	15	Pre-Board + Remedial + Practice (Full syllabus)	Pre-board exam (full syllabus) + error analysis + improvement plan. Answer writing speed + writing skills polishing.	LO7, LO11, LO13, LO21, LO22, LO23, LO29	Pre-board question paper practice + feedback. Remedial worksheets (weak areas).	Pre-Board + Remedial + Practice: 07-12-2026 to 12-12-2026 (Full syllabus)
Jan 2027	17	Remedial classes + Practice until board exams (School level) Board Practical / Theory Exams: Feb–Mar 2027 (as per Board schedule)				
Feb 2027	18					
Mar 2027	20					
LOs (*LO Mapping - IDs) (NCERT Secondary Stage LO-2017)						
LO ID	NCERT Learning Outcome					
LO1	listens to announcements, instructions, read-aloud texts, audio, videos for information, gist and details; responds by answering questions accordingly.					



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LO2						listens to and discusses literary / non-literary inputs in varied contexts to infer, interpret, and appreciate.
LO3						speaks with coherence and cohesion while participating in interactive tasks.
LO4						uses language appropriate to purposes and perspectives.
LO5						talks on key contemporary issues like social justice, environment, gender, etc., in speech and writing.
LO6						participates in bilingual or multilingual discourses on various themes.
LO7						reads, comprehends, and responds to complex texts independently.
LO8						reads stories and literary texts, both fiction and non-fiction, with understanding for pleasure and enjoyment and discusses about these.
LO9						appreciates nuances and shades of literary meanings, talks about literary devices like onomatopoeic sounds, symbols, metaphors, alliterations, comparisons, allusions and the poet's or the writer's point of view.
LO10						collects evidences and discusses in groups for reading autobiographies, history and science based literary texts.
LO11						writes paragraphs, narratives, etc., by planning revising, editing, rewriting, and finalising.
LO12						writes reports of functions in school, family, and community activities.
LO13						writes personal, official and business letters, articles, debates, paragraphs based on visual or verbal clues, textual inputs, etc.
LO14						evaluates content presented in print and in different genres/formats and presents content using symbols, graphs, diagrams, etc.
LO15						analyses and appreciates a point of view or cultural experience as reflected in the text; presents orally or in writing.
LO16						draws references from books, newspapers, internet, etc., and interprets using analytical skills.



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LO17						speaks or writes on variety of themes.
LO18						consults or refers to dictionary, periodicals, and books for academic and other purposes; and uses them in speech and writing.
LO19						provides facts and background knowledge in areas such as science and social science and presents view points based on those facts.
LO20						takes down dictation using appropriate punctuation marks and correct spelling of the words dictated.
LO21						takes and makes notes while listening to TV news, discussions, speech, reading aloud or silent reading of texts, etc., and summarises.
LO22						uses grammatical items appropriate to the context in speech and writing.
LO23						uses grammatical items as cues for reading comprehension such as tense, reported speech, conjunctions, and punctuation.
LO24						uses words according to the context and delineate it in speech and writing.
LO25						uses formulaic and idiomatic expressions in speech and writing.
LO26						makes use of collocations and idioms in speech and writing.
LO27						identifies significant literary elements such as figurative language — metaphor, imagery, symbol, simile, intention or point of view, rhyme scheme, etc.
LO28						uses the figurative meaning of words and phrases as given in the texts read.
LO29						assesses one's own and peers' work based on developed rubrics.
LO30						develops questions for collecting data for survey on relevant issues.
LO31						writes scripts and participates in role play, skit, street plays for the promotion of social issues like Beti Bachao Beti Badhao, Swachh Bharat Abhiyaan, conservation of environment, child labour, drug abuse, and promotion of literacy, etc.



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LO32						uses bilingual or multilingual ways to exchange ideas or disseminating information with the help of ICT, PPT, role play, street play, drama, written scripts, etc.
LO33						recognises and appreciates cultural experiences given in the text in a written paragraph, or in narrating the situations and incidents in the class.
LO34						exhibits core values such as tolerance, appreciation of diversity and civic responsibility through debate, discussion, etc.
LO35						learns to use Sign Language to communicate and uses Sign Language with fellow learners with hearing impairment in an inclusive set up.
LO36						reads the poems, stories, texts given in Braille; graphs and maps given in tactile or raised material; interprets, discusses, and writes with the help of a scribe.
A. THEORY BLUEPRINT						
S.No.	Unit / Block			Marks	Details / Scope	
1	Section A — Comprehension and Writing			45		
2	Section B — Nai Awaaz (Prose + Poetry) and Grammar-linked literature response			35		
	TOTAL THEORY			80		

B. QUESTION PAPER DESIGN / BLUEPRINT	
Component / Distribution	Marks
Reading	10
Writing	35



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Prose						20
Poetry						15
TOTAL						80

C. TYPOLOGY OF QUESTIONS

Item	Details
Question Types	Unseen passages; essay; letter writing; précis; sentence making with idiomatic phrases; extract-based comprehension; essay type; short answer; one-word / objective items.
Paper Note	Value-based question(s) to the extent of five marks are included as per syllabus note.

D. INTERNAL ASSESSMENT BLUEPRINT — 20 MARKS

S.No.	Component	Marks	Details
1	Speaking and Listening Skill	10	
2	Project Work	10	
	TOTAL INTERNAL ASSESSMENT	20	