

 CLASS 12 ENGLISH ELECTIVE — LO's Aligned Monthly Split-up Syllabus (April 2026–March 2027) + Portion Boundaries + Exams + Weightage + Question Paper Design + Blueprint (For CM SoE & Non-CM SoE) Developed by:- Jharkhand Council Of Educational Research & Training (Curriculum Division)						
Month	Teaching Days (Available)	NCERT Chapter Titles	Sub-topics / Portion Boundary	LOs (*LO Mapping - IDs) (NCERT Secondary Stage LO-2017)	Practicals / Activities (Minimum)	Assessment / Exams
Apr 2026	23	KALEIDOSCOPE (Short Stories): 1. I Sell my Dreams; 2. Eveline; 3. A Wedding in Brownsville (Start)	Short Stories 1–2: plot, setting, theme; character analysis; narrative technique; extract-based questions (MCQ + short answers). Short Story 3 (start): setting, conflict, key events (up to turning point). Writing: short note/character sketch; vocabulary + idioms. Portion boundary: Short Stories 1–2 complete; Short Story 3 up to mid-point.	LO1, LO2, LO3, LO7, LO8, LO11, LO13, LO22, LO27, LO28	Reading circle + role play (selected scenes). Write: character sketch + short note. Listening: audio/reading clip + comprehension. Practice set: unseen passage + vocabulary in context.	Project RAIL (April portion): 05-05-2026
May 2026	14	KALEIDOSCOPE (Short Stories): 3. A Wedding in Brownsville (Finish); 4. Tomorrow; 5. One Centimetre (Start)	Short Story 3 (finish): theme, irony, resolution; value-based questions. Short Story 4: plot structure, suspense, character motivations; extract-based practice. Short Story 5 (start): social context, humour/irony; key incidents (up to central conflict). Writing: analytical paragraph / summary; speaking: group discussion. Portion boundary: Short Stories 3–4 complete; Short Story 5 up to mid-point.	LO1, LO2, LO3, LO7, LO8, LO9, LO11, LO13, LO22, LO23, LO24	Storyboard/timeline for Tomorrow. Group discussion: theme/value. Writing: analytical paragraph/summary + editing. Short Stories (1–4) micro-test (extract-based).	Project RAIL (May portion): 16-06-2026
Jun 2026	12	KALEIDOSCOPE (Short Stories): 5. One Centimetre (Finish); KALEIDOSCOPE (Poetry): 1. A Lecture Upon the Shadow; 2. Poems by Milton; 3. Poems by Blake	Short Story 5 (finish): character motivations, message; title relevance; literary devices. Poetry (Intro): form, tone, imagery, figures of speech. Poems 1–3: central idea; rhyme/imagery; figurative language; stanza-wise explanation; critical appreciation paragraph. Portion boundary: Short Stories 1–5 complete; Poetry 1–3 complete.	LO1, LO2, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO18, LO22	Poetry recitation + poetic devices chart (imagery/symbol/metaphor). Write: critical appreciation paragraph. Grammar drill: connectors, tense, reported speech (contextual). Portfolio: notes + vocabulary bank.	Project RAIL (June portion): 07-07-2026
Jul 2026	23	KALEIDOSCOPE (Poetry): 4. Kubla Khan; 5. Trees; 6. The Wild Swans at Coole; 7. Time and Time Again; 8. Blood	Poems 4–8: theme, tone, imagery; poetic devices; comparative appreciation; extract-based questions. Practice: paraphrase; short/long answers; reference to context; poetry appreciation. Portion boundary: Poetry 1–8 complete.	LO2, LO3, LO4, LO5, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO17, LO22, LO23, LO27	Comparative poetry task (two poems) + presentation. Reference to context practice (extract-based). Creative response: poem-to-prose paraphrase. Peer assessment using rubrics.	Project RAIL (July portion): 04-08-2026
Aug 2026	22	KALEIDOSCOPE (Non-fiction): 1. Freedom; 2. The Mark on the Wall; 3. Film-making (Start)	Non-fiction (Intro): argument, style, tone; reading for main idea + inference. Non-fiction 1–2: viewpoint, key arguments, examples; critical response; vocabulary in context. Non-fiction 3 (start): author's perspective; process writing (up to mid-section). Portion boundary: Non-fiction 1–2 complete; Non-fiction 3 up to mid-point.	LO1, LO2, LO7, LO8, LO9, LO11, LO13, LO15, LO22, LO23, LO29	Argument mapping + note-making. Speech/debate on issue from texts. Writing: article/report based on non-fiction themes. Weekly unseen passage practice.	Half Yearly Examination: 07-09-2026 to 12-09-2026 (covers Apr–Aug taught portion)
Sep 2026	14	KALEIDOSCOPE (Non-fiction): 3. Film-making (Finish); 4. Why the Novel Matters; 5. The Argumentative Indian (Start)	Non-fiction 3 (finish): process/technique; tone; summarising. Non-fiction 4: central argument; supporting points; evaluative questions. Non-fiction 5 (start): main claims; examples; counter-view (up to mid-section). Portion boundary: Non-fiction 3–4 complete; Non-fiction 5 up to mid-point. Post Half-Yearly: answer scripting + gap remediation.	LO2, LO3, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO22, LO33, LO34	Summary writing (Film-making / Why the Novel Matters). Debate/discussion: theme from The Argumentative Indian. Writing drill: debate/speech + editing. Remedial plan based on Half-Yearly analysis.	Project RAIL (September portion): 06-10-2026

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Oct 2026	21	KALEIDOSCOPE (Non-fiction): 5. The Argumentative Indian (Finish); 6. On Science Fiction; KALEIDOSCOPE (Drama): 1. Chandalika (Complete); 2. Broken Images (Start)	Non-fiction 5 (finish): argument map; conclusion; critical response. Non-fiction 6: key ideas, examples, author’s stance; extract-based questions. Drama 1: theme, plot, character, stage directions; reading aloud + role play (complete). Drama 2 (start): plot setting; character; dramatic devices (up to mid-scene). Portion boundary: Non-fiction 1–6 complete; Drama 1 complete; Drama 2 up to mid-point.	LO2, LO3, LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO17, LO21, LO22, LO23, LO27, LO28, LO29	Drama enactment/role play (Chandalika) + scene interpretation. Dialogue writing + character sketch. Extract-based practice (non-fiction/drama). Full-length writing section drill.	Project RAIL (October portion): 03-11-2026
Nov 2026	16	KALEIDOSCOPE (Drama): 2. Broken Images (Finish); Full Syllabus Revision + Practice (Kaleidoscope)	Drama 2 (finish): theme, conflict, characterisation; dialogues; interpretation; extract-based questions. Syllabus completion + board-pattern practice: unseen passages + writing (debate/article/report) + literature; time-bound practice; answer presentation. Portion boundary: Full syllabus (Short Stories + Poetry + Non-fiction + Drama) completed by Nov 2026.	LO7, LO8, LO9, LO11, LO13, LO15, LO16, LO17, LO18, LO21, LO22, LO23, LO24, LO27, LO28, LO29	2 full sample papers (English Elective pattern) + error analysis. Revision notes: themes/arguments/poetic devices. Peer review of answers using rubrics. Portfolio completion.	Syllabus completion target for Class 12: Nov 2026
Dec 2026	15	Full Syllabus Practice & Remedial (Pre-Board Based)	Full syllabus mixed practice: extract-based questions + long answers + writing section; revision of literature themes and poetic devices; time management.	LO7, LO11, LO13, LO21, LO22, LO23, LO29	Minimum: 2 full Pre-Board papers + item-wise analysis; remedial micro-tests; speaking/listening (where applicable) practice.	Pre-Board + Remedial + Practice: 07-12-2026 to 12-12-2026 (Full syllabus)
Jan 2027	17	Remedial classes + Practice until board exams (School level) Board Practical / Theory Exams: Feb–Mar 2027 (as per Board schedule)				
Feb 2027	18					
Mar 2027	20					
LOs (*LO Mapping - IDs) (NCERT Secondary Stage LO-2017)						
LO ID	NCERT Learning Outcome					
LO1	listens to announcements, instructions, read-aloud texts, audio, videos for information, gist and details; responds by answering questions accordingly.					
LO2	listens to and discusses literary / non-literary inputs in varied contexts to infer, interpret, and appreciate.					
LO3	speaks with coherence and cohesion while participating in interactive tasks.					
LO4	uses language appropriate to purposes and perspectives.					
LO5	talks on key contemporary issues like social justice, environment, gender, etc., in speech and writing.					
LO6	participates in bilingual or multilingual discourses on various themes.					
LO7	reads, comprehends, and responds to complex texts independently.					
LO8	reads stories and literary texts, both fiction and non-fiction, with understanding for pleasure and enjoyment and discusses about these.					

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LO9						appreciates nuances and shades of literary meanings, talks about literary devices like onomatopoeic sounds, symbols, metaphors, alliterations, comparisons, allusions and the poet's or the writer's point of view.
LO10						collects evidences and discusses in groups for reading autobiographies, history and science based literary texts.
LO11						writes paragraphs, narratives, etc., by planning revising, editing, rewriting, and finalising.
LO12						writes reports of functions in school, family, and community activities.
LO13						writes personal, official and business letters, articles, debates, paragraphs based on visual or verbal clues, textual inputs, etc.
LO14						evaluates content presented in print and in different genres/formats and presents content using symbols, graphs, diagrams, etc.
LO15						analyses and appreciates a point of view or cultural experience as reflected in the text; presents orally or in writing.
LO16						draws references from books, newspapers, internet, etc., and interprets using analytical skills.
LO17						speaks or writes on variety of themes.
LO18						consults or refers to dictionary, periodicals, and books for academic and other purposes; and uses them in speech and writing.
LO19						provides facts and background knowledge in areas such as science and social science and presents view points based on those facts.
LO20						takes down dictation using appropriate punctuation marks and correct spelling of the words dictated.
LO21						takes and makes notes while listening to TV news, discussions, speech, reading aloud or silent reading of texts, etc., and summarises.
LO22						uses grammatical items appropriate to the context in speech and writing.
LO23						uses grammatical items as cues for reading comprehension such as tense, reported speech, conjunctions, and punctuation.
LO24						uses words according to the context and delineate it in speech and writing.
LO25						uses formulaic and idiomatic expressions in speech and writing.
LO26						makes use of collocations and idioms in speech and writing.
LO27						identifies significant literary elements such as figurative language — metaphor, imagery, symbol, simile, intention or point of view, rhyme scheme, etc.
LO28						uses the figurative meaning of words and phrases as given in the texts read.

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LO29	assesses one’s own and peers’ work based on developed rubrics.					
LO30	develops questions for collecting data for survey on relevant issues.					
LO31	writes scripts and participates in role play, skit, street plays for the promotion of social issues like Beti Bachao Beti Badhao, Swachh Bharat Abhiyaan, conservation of environment, child labour, drug abuse, and promotion of literacy, etc.					
LO32	uses bilingual or multilingual ways to exchange ideas or disseminating information with the help of ICT, PPT, role play, street play, drama, written scripts, etc.					
LO33	recognises and appreciates cultural experiences given in the text in a written paragraph, or in narrating the situations and incidents in the class.					
LO34	exhibits core values such as tolerance, appreciation of diversity and civic responsibility through debate, discussion, etc.					
LO35	learns to use Sign Language to communicate and uses Sign Language with fellow learners with hearing impairment in an inclusive set up.					
LO36	reads the poems, stories, texts given in Braille; graphs and maps given in tactile or raised material; interprets, discusses, and writes with the help of a scribe.					

A. THEORY BLUEPRINT			
S.No.	Unit / Block	Marks	Details / Scope
1	Section A — Reading Comprehension	20	
2	Section B — Applied Grammar	8	
3	Section C — Creative Writing	20	
4	Section D — Textbook	22	Woven Words / prescribed text section
5	Section E — Fiction	10	
	TOTAL THEORY	80	

B. QUESTION PAPER DESIGN / BLUEPRINT		
Competency / Domain	Marks	Weightage
Reading Comprehension	20	25%
Applied Grammar	8	10%
Creative Writing	20	25%

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Textbook					22	27.5%
Fiction					10	12.5%
TOTAL					80	100%

C. TYPOLOGY OF QUESTIONS	
Item	Details
Reading	MCQ / objective type questions from literary/discursive passage, poem and case-based passage.
Applied Grammar	Transformation of sentences.
Writing	Long writing tasks and essay / article / report / speech type tasks as per syllabus.
Literature	Extract-based, short answer and long answer questions.

D. INTERNAL ASSESSMENT BLUEPRINT — 20 MARKS			
S.No.	Component	Marks	Details
1	Seminar / Internal Assessment	20	