

	CLASS 11 ENGLISH ELECTIVE — LO's Aligned Monthly Split-up Syllabus (April 2026–March 2027) + Portion Boundaries + Exams + Weightage + Question Paper Design + Blueprint (For CM SoE & Non-CM SoE) Developed by:- Jharkhand Council Of Educational Research & Training (Curriculum Division)					
Month	Teaching Days (Available)	NCERT Chapter Titles	Sub-topics / Portion Boundary	LOs (*LO Mapping - IDs) (NCERT Higher Secondary Stage LO - Draft)	Practicals / Activities (Minimum)	Assessment / Exams (प्रश्न पत्र एवं उत्तर कुंजिका निर्माण)
Apr2026 + May 2026 + Jun 2026		ENG ELECTIVE: Woven Words — Short Stories: 1. The Lament; 2. A Pair of Mustachios; 3. The Rocking-horse Winner; 4. The Adventure of the Three Garridebs; Poetry: 1. The Peacock; 2. Let me Not to the Marriage of True Minds; 3. Coming; Fiction: The Old Man and the Sea (Start)	Woven Words Short Stories 1–4: plot, setting, theme, characterisation, irony, suspense, extract-based appreciation, literary response. Poetry 1–3: imagery, tone, symbolism, rhyme/lyric form, close reading and interpretation. Fiction (start): author/background, opening chapters, setting, character and narrative voice. Writing support: essay and article basics; vocabulary, dictionary/thesaurus use, inferential reading. Portion boundary: Short Stories 1–4, Poetry 1–3 complete; Fiction started.	LO-ENG-01, LO-ENG-02, LO-ENG-04, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-08, LO-ENG-12, LO-ENG-14	Reading circle; extract-based discussion; critical response paragraph; poetry recitation and appreciation note; fiction reading log; vocabulary notebook and reference work.	April to June portion tested in Project RAIL on 06-07-2026 DIET Godda एवं DIET Gumla
Jul 2026	14	ENG ELECTIVE: Woven Words — Short Stories: 5. Pappachi's Moth; 6. The Third and Final Continent; 7. Glory at Twilight; 8. The Luncheon; Poetry: 4. Telephone Conversation; 5. The World is too Much with Us	Short Stories 5–8: diaspora and identity, memory, humour, irony, narrative technique, character and conflict, literary appreciation. Poetry 4–5: race, irony, conversation poem, sonnet/romantic response, central idea and poetic devices. Writing support: speech writing and literary response. Portion boundary: Woven Words Short Stories complete; Poetry 4–5 complete.	LO-ENG-01, LO-ENG-02, LO-ENG-03, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-08, LO-ENG-09, LO-ENG-14	Comparative discussion on short stories; speech writing; oral interpretation of poem; literary journal entry; timed short-answer practice.	July portion tested in Project RAIL on 03-08-2026 DIET Khunti एवं DIET Kodarma
Aug 2026	12	ENG ELECTIVE: Woven Words — Poetry: 6. Mother Tongue; 7. Hawk Roosting; 8. For Elkana; 9. Refugee Blues; 10. Felling of the Banyan Tree; 11. Ode to a Nightingale; 12. Ajamil and the Tigers	Poetry 6–12: language and identity, power, love, exile, environment, ode, satire and political irony; close reading, reference to context, imagery, symbolism, tone and comparative appreciation. Half-yearly preparation: reading comprehension + creative writing + Woven Words literature covered so far. Portion boundary (Half-Yearly): Woven Words Short Stories complete; Poetry 1–12 complete; Fiction started portion.	LO-ENG-02, LO-ENG-05, LO-ENG-07, LO-ENG-08, LO-ENG-09, LO-ENG-11, LO-ENG-12, LO-ENG-14	Poetry seminar; literary appreciation sheet; MCQ/extract practice; Half-yearly model test and feedback.	Half Yearly Exam: 07-09-2026 to 12-09-2026 (covers Jun–Aug).
Sep 2026	23	ENG ELECTIVE: Woven Words — Essays: 1. My Watch; 2. My Three Passions; 3. Patterns of Creativity; 4. Tribal Verse; Fiction: The Old Man and the Sea (Continue)	Essays 1–4: humour, reflective prose, scientific imagination and creativity, cultural/literary diversity; analysis of style, argument, tone and viewpoint. Fiction (continue): plot development, themes of struggle, dignity and endurance; character analysis. Post half-yearly remediation and improvement in writing responses. Portion boundary: Essays 1–4 complete; Fiction continued.	LO-ENG-02, LO-ENG-04, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-09, LO-ENG-11, LO-ENG-14	Note-making and summary from essays; article writing; small group discussion on creativity/culture; fiction diary and chapterwise summary.	September portion tested in Project RAIL on 06-10-2026 DIET Ramgarh एवं DIET Ranchi
Oct 2026	22	ENG ELECTIVE: Woven Words — Essays: 5. What is a Good Book?; 6. The Story; 7. Bridges; Drama: Arms and the Man (Start/Continue)	Essays 5–7: reading and criticism, narrative theory, art and performance; argument analysis and response writing. Drama (start/continue): background, Act/Scene reading, plot, character, satire, dramatic conflict, dialogue and stagecraft. Portion boundary: Woven Words Essays complete; Drama started.	LO-ENG-02, LO-ENG-03, LO-ENG-04, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-09, LO-ENG-13, LO-ENG-14	Essay and speech writing; drama enactment / role play; dramatic reading; discussion on humour, satire and character motives.	October portion tested in Project RAIL on 02-11-2026 DIET Sahibganj एवं DIET Saraikela Kharsawan.
Nov 2026	14	ENG ELECTIVE: Drama: Arms and the Man (Finish); Fiction: The Old Man and the Sea (Finish) + Full Syllabus Revision	Drama (finish): complete text-based appreciation, character study, incident-based long answers, dramatic devices and critical evaluation. Fiction (finish): complete novel/novella study with themes, symbolism, conflict, character and ending analysis. Full syllabus wrap-up: Woven Words (Short Stories, Poetry, Essays) + Drama + Fiction. Portion boundary: Full syllabus completed by November 2026.	LO-ENG-01, LO-ENG-02, LO-ENG-03, LO-ENG-04, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-08, LO-ENG-09, LO-ENG-10, LO-ENG-11, LO-ENG-12, LO-ENG-13, LO-ENG-14	1 full sample paper + item-wise analysis; seminar prep; fiction and drama long-answer writing; portfolio / project completion.	November portion tested in Project RAIL on 07-12-2026. DIET Bokaro एवं DIET Chatra
Dec 2026	21	ENG ELECTIVE: Full Syllabus Practice + Seminar / Project + Pre-Board Preparation	Full syllabus mixed practice: unseen literary/discursive passages, essay/article/speech, text-based responses from Woven Words, drama appreciation and fiction analysis. Seminar / oral presentation, poetry reading and critical review preparation.	LO-ENG-01, LO-ENG-02, LO-ENG-04, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-08, LO-ENG-09, LO-ENG-10, LO-ENG-11, LO-ENG-12, LO-ENG-13, LO-ENG-14	2 full-length papers; seminar rehearsal; critical review / book review; listening-speaking practice and portfolio final check.	December portion tested in Project RAIL on 11-01-2027 DIET Dumka एवं DIET E-Singhbhum
Jan 2027	18	ENG ELECTIVE: Full Revision + Sample Papers + Seminar / Project Work Consolidation	Complete wrap-up of reading comprehension, creative writing, Woven Words, drama, fiction and seminar components. Timed practice of inferential, analytical and evaluative responses.	LO-ENG-01, LO-ENG-02, LO-ENG-03, LO-ENG-04, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-08, LO-ENG-09, LO-ENG-10, LO-ENG-11, LO-ENG-12, LO-ENG-13, LO-ENG-14	seminar presentation / viva preparation; weekly timed paper; oral feedback; rubric-based self and peer assessment.	Project RAIL (Full Syllabus) on 01-02-2027 DIET Godda एवं DIET Gumla

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Feb 2027 (Revision Month)	19	Full Revision: Woven Words + Fiction + Drama + Seminar / Project Record	Syllabus consolidation: literary appreciation, critical reading, creative writing, drama and fiction analysis, seminar, project/portfolio final record.	LO-ENG-01, LO-ENG-02, LO-ENG-03, LO-ENG-04, LO-ENG-05, LO-ENG-06, LO-ENG-07, LO-ENG-08, LO-ENG-09, LO-ENG-10, LO-ENG-11, LO-ENG-12, LO-ENG-13, LO-ENG-14	model papers; seminar and portfolio final submission; review and remediation for weak learners.	Annual Examination: 01-03-2027 to 05-03-2027 AND 15-03-2027 to 20-03-2027 - full syllabus
Mar 2027	20	Board Examination (continued, if applicable) / Post-exam Academic Support	Board examination continuation / light post-exam academic engagement, bridge work, reading / enrichment / record completion as applicable.		Bridge activities / portfolio / reading enrichment / feedback.	Post-exam school support (as applicable)
LO ID	LOs (*LO Mapping - IDs) (NCERT Higher Secondary Stage LO - Draft)					
LO-ENG-01	listens to speeches, lectures, radio talks etc., reflects; to communicate through speech and writing.					
LO-ENG-02	reads longer texts with implicit meaning and describes inferring from contexts, phonological cues etc. with clarity.					
LO-ENG-03	writes, collects and appreciates narratives, short poems based on fantasy, imagination. shares and enjoys jokes, cartoons in English, foreign languages, Indian languages etc.					
LO-ENG-04	speaks fluently and spontaneously. Uses interesting, and need based multilingual vocabulary					
LO-ENG-05	uses and understands appropriate punctuation marks, grammatical items, modulation of voice in LSRW, proof reads and edits prose and poetry.					
LO-ENG-06	writes creatively emphasizing the main idea; researching about author, and context etc.					
LO-ENG-07	expresses opinion and views independently, in speech, and writing by using visual graphics. Listens patiently to contradictory points of view on online platforms and answers logically in agreement/disagreement					
LO-ENG-08	identifies and appreciates figures of speech, rhyme scheme, intonation, verse and blank verse etc. in the poetry. expresses gratitude to elderly in writing and speech using vocabulary to express feelings and emotions					
LO-ENG-09	develops write ups with clarity, using appropriate vocabulary, relevant thoughts and presents with title and subtitles and debates on issues fluently and convincingly using authentic social, scientific evidences.					
LO-ENG-10	write notices, advertisements, brief guidelines in case of natural calamities, accidents etc.					
LO-ENG-11	writes paragraph, summary, letter with concern, about social issues e.g. on marginalized people, environment, by					
LO-ENG-12	use dictionary, thesaurus, newspapers etc to build vocabulary and grammar.					
LO-ENG-13	solve grammatical exercises based on tense, types of sentences, punctuation, conjunctions, prepositions etc.					
LO-ENG-14	read literature from different parts of the world and draw conclusions on ideas, style and relevance					
QUESTION PAPER DESIGN / BLUEPRINT						
A. THEORY BLUEPRINT						
S.No.	Unit / Section Block		Marks	Prescribed Scope / Paper Component		
1	Section A		25	Reading Comprehension		
2	Section B		15	Creative Writing		
3	Section C — Textbook		20	Text-based questions		
4	Section C — Drama		10	Text-based questions		
5	Section C — Fiction		10	Text-based questions		
	TOTAL		80	Written Paper		
B. TYPOLOGY OF QUESTIONS						
S.No.	Category / Question Type		Marks	Weightage / Nature		
1	Reading Comprehension		25	31.25%		
2	Creative Writing		15	18.75%		

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3	Textbook	20	25%
4	Drama	10	12.50%
5	Fiction	10	12.50%
	TOTAL	80	100%
C. INTERNAL / PRACTICAL / PROJECT			
S.No.	Component	Marks	Remarks
1	Seminar / Internal Assessment	20	As prescribed in syllabus