

JHARKHAND COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING, RANCHI
ANNUAL EXAMINATION

Session 202 : 4-2025

MODEL QUESTION PAPER

CLASS-XI	SUBJECT-English Elective	TIME- 1 HOUR	F M -40
----------	--------------------------	--------------	---------

GENERAL INSTRUCTIONS:

- Total number of questions is 40.
- Each question carries 1 mark.
- Four options are given.
- Students are expected to select the most appropriate answer.
- All the questions are compulsory.
- No marks will be deducted for wrong answer.

Read the following passage carefully and answer question nos. 1-5.

Nobody comes to Novastoshnah except on business, and the only people who have regular business there are the seals. They come in the summer months by hundreds and hundreds of thousands out of the cold grey sea, for Novastoshnah Beach has the finest accommodation for seals of any place in the world. Sea Catch knew that, and every spring would swim from whatever place he happened to be in-would swim like a torpedo boat straight for Novastoshnah, and spend a month fighting with his companions for a good place on the rocks as close to the sea as possible. Sea Catch was fifteen years old, a huge grey fur-seal with almost a mane on his shoulders, and long, wicked dog teeth. He was scarred all over with the marks of savage fights, but he was always ready for just one to fight more. Yet Sea Catch never chased a beaten seal, for that was against the Rules of the Beach. He only wanted room by the sea for his nursery; but as there were forty or fifty thousand other seals hunting for the same thing each spring, the whistling, bellowing, roaring, and blowing on the beach were something frightful. From a little hill called Hutchinson's Hill, you could look over three and a half miles of ground covered with fighting seals; the surf was dotted all over with the heads of seals hurrying to land and begin their share of the fighting. They fought in the breakers, they fought in the sand, and they fought on the smooth-worn basalt rocks of the nurseries; for they were just as stupid and unaccommodating as men.

1. Why do seals come to Novastoshnah?

a. To mate b. To rest c. To find the best accommodation for seals d. To hunt for food

2. How does Sea Catch reach Novastoshnah every spring?

a. He walks on land b. He takes a boat c. He swims like a torpedo boat d. He flies

3. What is Sea Catch's physical appearance like?

a. Small and weak b. Large and grey with a mane and long teeth c. Black and sleek d. White and fluffy

4. How does Sea Catch behave towards defeated seals?

a. He chases them away b. He leaves them alone c. He kills them d. He fights them more

5. How do the seals behave towards each other on Novastoshnah Beach?

a. They live in harmony b. They are peaceful and accommodating c. They are aggressive and unaccommodating d. They are shy and hide.

Read the following lines from a poem carefully and answer question nos. 6-8.

"I am, of course, dark, but you see,
it is not that dark,
and I'm not quite that dark.
It's really a very brilliant, lovely dark."

6. In these lines the speaker's tone can be best described as:

A) Serious and apologetic

- B) Sarcastic and humorous
- C) Confused and uncertain
- D) Angry and confrontational

7. What literary device is used in the phrase "*black as night*" to describe his skin color?

- A) Alliteration
- B) Simile
- C) Metaphor
- D) Personification

8. What does the poet's description of his skin as "a very brilliant, lovely dark" primarily suggest?

- A) The speaker is self-conscious about his skin color.
- B) The speaker is trying to convince the landlady of the beauty of his skin color.
- C) The speaker is mocking the landlady's fixation on his skin color.
- D) The speaker is ashamed of his dark skin.

9. In an article, the title should:

- a) Be as long as possible to explain the topic in detail
- b) Be catchy and related to the article's content
- c) Contain complex vocabulary
- d) Avoid using any keywords

10. What is the purpose of the conclusion in an article?

- a) To introduce new information
- b) To provide a final opinion or summary
- c) To ask questions
- d) To describe future predictions

11. In "The Lament," what is the main reason for the protagonist's grief?

- a) The death of a loved one
- b) The loss of his job
- c) The loss of his money
- d) The failure to find a lost dog



12. What is the significance of the mustachios in the story "A Pair of Mustachio"?

- a) They symbolize the protagonist's manliness and social pride
- b) They are a symbol of rebellion against society
- c) They represent his family's tradition
- d) They indicate his desire to change his career

13. In "The Rocking Horse Winner," why does Paul ride the rocking horse?

- a) To escape his mother's harshness
- b) To make money and please his mother
- c) To gain attention from his family
- d) To fulfill a childhood dream

14. What is the central mystery in "The Adventure of the Three Garridebs"?

- a) The disappearance of a famous scientist
- b) The search for a rare inheritance
- c) A murder case with no suspect
- d) The identification of a hidden treasure

15. Why does Pappachi react violently when he sees the moth?

- a) Because it reminds him of his failure
- b) Because it destroys his favorite item

- c) Because he sees it as a symbol of his lost power
- d) Because he believes it is a bad omen

16. In "The Third and Final Continent," the protagonist struggles with:

- a) The loss of his family
- b) Adjusting to a new country
- c) His relationship with his wife
- d) His career choices

17. In "Let Me Not to the Marriage of True Minds," what does Shakespeare compare true love to?

- a) A fleeting moment
- b) A changing season
- c) A star that guides sailors
- d) A storm that blows with the wind

18. What does the poet convey about change in the poem "Coming"?

- a) Change is inevitable and should be embraced
- b) Change is often unwanted and brings uncertainty
- c) Change is natural and always positive
- d) Change only happens in the physical world, not in the emotional

19. What does the poet wish for in "The World is Too Much with Us"?

- a) To return to a time when humans were in tune with nature
- b) To experience the riches of the modern world
- c) To see the end of industrialization
- d) To find peace in isolation

20. In "Mother Tongue," what does the poet express about language?

- a) Language is a barrier to communication
- b) The poet expresses pride in their native language and its cultural significance
- c) Language is a tool for expressing global unity
- d) Language is not important in shaping identity

21. In "Ode to a Nightingale," the nightingale symbolizes:

- a) The fleeting nature of beauty
- b) Immortality and eternal beauty
- c) Suffering and pain
- d) The power of love

22. In "My Three Passions," what does Bertrand Russell say are his guiding passions in life?

- a) Science, art, and religion
- b) Knowledge, love, and nature
- c) The search for truth, the pursuit of love, and the joy of intellectual curiosity
- d) Power, wealth, and fame

23. In "My Watch," what does Mark Twain humorously reflect on?

- a) The absurdities of timekeeping
- b) The difficulty of being punctual
- c) The importance of discipline
- d) The complexities of human nature

24. In "Patterns of Creativity," what does S. Chandrashekhara explore?

- a) The role of scientific discovery in the modern world
- b) The connection between creativity and science
- c) The impact of creativity on business
- d) The importance of structured learning for creativity

25. In "Tribal Verse," G.N. Devy discusses:

- a) The challenges faced by urban poets
- b) The importance of preserving tribal languages and cultures through poetry
- c) The influence of Western literature on Indian poets
- d) The evolution of poetry in modern India

26. In "What is a Good Book?", John Ruskin suggests that a good book:

- a) Should only entertain the reader
- b) Should be complex and difficult to understand
- c) Should challenge the reader's thinking and emotions
- d) Should focus on historical events

27. E. M. Forster in "The Story" emphasizes that a story must:

- a) Be based on real-life events
- b) Follow a strict set of rules
- c) Evoke emotion and provide a sense of continuity
- d) Focus solely on character development

28. According to Lakshmi in "Bridges," bridges symbolize:

- a) The importance of urbanization
- b) The need for crossing boundaries and overcoming obstacles in life
- c) The dominance of man over nature
- d) The separation between cultures

29. Who is the poet of the poem "The Peacock"?

- a) Philip Larkin
- b) John Keats
- c) Ted Hughes
- d) Sujata Bhatt

30. Which character in "Arms and the Man" challenges the traditional notions of love and romance?

- a) Raina
- b) Louka
- c) Bluntschli
- d) Sergius

31. Who serves as the True friend and companion to Lona?

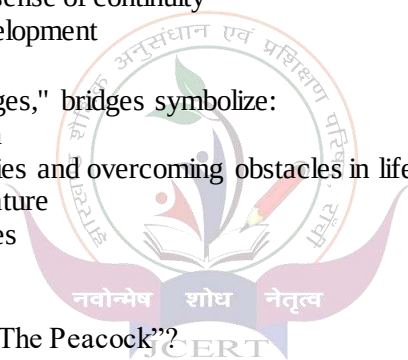
- a. The horse
- b. Father
- c. Cab driver
- d. None of these

32. They..... here for decades.

- a. Live b. Lived c. Living d. Left

33. The author of "Patterns of Creativity" is a noted:

- a. astrophysicist b. chemist c. doctor d. painter



34. The author's watch was running _____ hours ahead.
a. three hours b. four hours c. six hours d. one hour
35. At first the author gave his watch to a _____ to get it repeated. a. jeweller b. mechanic c. technician d. all of the above
36. Bertrand Russell has written numerous popular works on:
a. philosophy b. politics c. education d. all of the above
37. The third passion of the author is to remove:
a. pain and suffering b. the king c. debt d. Debris
38. What does the Petkoff family brag about?
a. their crest b. their basement c. their horses d. their library
39. Santiago fishes with the boy called _____.
a. Manolin b. Samuel c. Thomas d. Jerry
40. When the novel opens, how long has it been since Santiago last caught a fish? a. 40 days b. 84 days c. 87 days d. 120 days



Answer Key:

- 6.B) Sarcastic and humorous
7. B) Simile
8. C) The speaker is mocking the landlady's fixation on his skin color.
9. b) Be catchy and related to the article's content.
- 10.b) To provide a final opinion or summary.
11. c) The loss of his money.
12. a) They symbolize the protagonist's manliness and social pride
- 13.b) To make money and please his mother
14. b) The search for a rare inheritance
15. c) Because he sees it as a symbol of his lost power
16. b) Adjusting to a new country
17. c) A star that guides sailors
18. b) Change is often unwanted and brings uncertainty
19. a) To return to a time when humans were in tune with nature
20. b) The poet expresses pride in their native language and its cultural significance
21. b) Immortality and eternal beauty
22. c) The search for truth, the pursuit of love, and the joy of intellectual curiosity
23. a) The absurdities of timekeeping
24. b) The connection between creativity and science
25. b) The importance of preserving tribal languages and cultures through poetry
26. c) Should challenge the reader's thinking and emotions
27. c) Evoke emotion and provide a sense of continuity
- 28 b) The need for crossing boundaries and overcoming obstacles in life
- 29 d) Sujata Bhatt
- 30 b) Louka
- 31 a) The horse
- 32 b) lived.

