

JHARKHAND COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING, RANCHI

SECOND TERM EXAM

2021-2022

CLASS XII

ENGLISH ELECTIVE

MODEL QUESTION PAPER

Time-1 ½ hrs

Marks-40

Set-2

General Instructions:

- i. Candidates are required to give their answers in their own words as far as practicable.
- ii. All the answers must be correctly numbered as in the question paper.
- iii. All parts of a question must be written together.
- iv. Answers of the questions must be in the context of the instructions given therein.

Section A

Read the following passage carefully and answer **any three** from questions 1-4.

2x3=6

South India is known for its music and for its arts and rich literature. Madras or Chennai can be called the cultural capital and the soul of Mother India. The city is built low in pleasant contrast to the ghoulish tall structures of Mumbai and Kolkata. It has vast open spaces and ample greenery. The majestic spacious Mount Road looks like a river, wide and deep. A stroll on the Marina beach in the evening with the sea glistening in your face is refreshing. The breeze soothes the body, it refreshes the mind, sharpens the tongue and brightens the intellect.

One can never feel dull in Chennai. The intellectual and cultural life of the city is something of the marvel. Every street corner of Chennai has a literary forum, a debating society and music, dance and dramatic club. The intelligent arguments, the sparkling wit and dashing irony enliven both the political and the literary meetings. There is a young men's association which attracts brilliant speakers and equally brilliant listeners to its meetings. It is a treat to watch the speakers use their oratorical weapons. Chennai speakers are by and large sweet and urbane, though the cantankerous, fire-eating variety is quite often witnessed in political campaigning. The urbane speakers weave the arguments slowly like the unfolding of a leisurely Carnatic raga.

- 1) What is South India mainly known for?
- 2) Why is it treat to watch the speaker?
- 3) How does the breeze on Marina Beach affect the author?
- 4) What is special about every street corner of Chennai?

Read the poem carefully and answer **any two** from questions 6-7.

2x2=4

Teach me to listen, Lord
To those nearest me
My family, my friends, my co-workers
Help me to be aware that
No matter what words I hear
The message is,
“Accept the person I am. Listen-to me.”
Teach me to listen, Lord
To those far from me
The whisper of the hopeless
The plea of the forgotten
The cry of the anguished.

- 5) Who is the speaker and to whom does he speak?
- 6) Why does he pray to God as such?
- 7) What is the central idea that the speaker wants to convey?

Section B

Answer **any two** of the following questions in not more than 100 words.

5x2=10

- 8) Write a composition on ‘Impact of Cinema in our Life’.
- 9) Write an Essay on ‘The India of My Dreams’.
- 10) As a responsible citizen, you had to start a campaign on ‘Say No to Polythene Bags’ in your locality. Write a report for your school magazine.

Section C

Answer **any five** of the following in about 50 words.

3x5=15

- 11) Why did Tao Ying change her intention to buy another ticket?

- 12) Were the old lady's scales a reliable measure of height and weight? What convoluted logic were her measurements based on?
- 13) What is the conflict in the poet's conscience in the poem 'Blood'?
- 14) Why is the act of nature described as 'precise' in 'Time and Time Again'?
- 15) What is the contrast between the liveliness of the swans and human life?
- 16) How would you explain the image of the 'Hindered Flags'?
- 17) What is the simple truth that eludes the philosopher or the scientist?

Section D

Note: Answer either **Group A** or **Group B**

Group-A

Answer **any one** of the following questions in not more than 100 words.

5x1=5

- 18) How did Margayya try to give his son the best education?
- 19) How does Margayya become rich?

Group-B

Answer **any one** of the following questions in not more than 100 words.

5x1=5

- 20) 'A Tiger for Malgudi' is the story of the friendship between a tiger and a hermit'.
Elaborate.
- 21) Describe the comic vision of R.K.Narayan in 'A Tiger for Malgudi'.