

JHARKHAND COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING, RANCHI

SECOND TERM EXAM

2021-2022

CLASS XII

ENGLISH ELECTIVE

MODEL QUESTION PAPER

Time-1 ½ Hrs

Marks-40

Set-1

General Instructions:

- i. Candidates are required to give their answers in their own words as far as practicable.
- ii. All the answers must be correctly numbered as in the question paper.
- iii. All parts of a question must be written together.
- iv. Answers of the questions must be in the context of the instructions given therein.

Section A

Read the following passage carefully and answer **any three** from questions 1-4. 2x3=6

Maharana Pratap ruled over Mewar only for 25 years. However, he accomplished so much grandeur during his reign that his glory surpassed the boundaries of countries and time turning him into an immortal personality. He, along with his kingdom, became a synonym for valour, sacrifice and patriotism. Mewar had been a leading Rajput kingdom even before Maharana Pratap occupied the throne. Kings of Mewar, with the cooperation of their nobles and subjects, had established such traditions in the kingdom, as augmented their magnificence, despite the hurdles of having a smaller area under their command and less population. There did come a few thorny occasions when the flag of the kingdom seemed sliding down. Their flag once again heaved high in the sky, thanks to the gallantry and brilliance of the people of Mewar.

The destiny of Mewar was good in the sense that barring a few kings, most of the rulers were competent and patriotic. This glorious tradition of the kingdom almost continued for 1500 years since its establishment, right from the reign of Bappa Rawal. In fact, only 60 years before Maharana Pratap, Rana Sanga drove the kingdom to the pinnacle of fame. His reputation went beyond Rajasthan and reached Delhi. Two generations before him Rana Kumbha had given a new stature to the kingdom through victories and development work. During his reign, literature and art also progressed extraordinarily. Rana himself was inclined towards writing and his works are read with reverence, even today. The ambience of his kingdom was conducive to the creation of

high quality of work of art and literature. These accomplishments were the outcome of a longstanding tradition, sustained by several generations.

- 1) How did Maharana Pratap turn into an immoral personality?
- 2) What were the difficulties in the way of Mewar?
- 3) Who was the earliest King of Mewar?
- 4) What was Rana Kumbha's contribution to the glory of Mewar?

Read the following poem carefully and answer **any two** from questions 5-7. 2x2=4

This is the world's winter
Autumn and summer
Are gone long ago;
Earth is dry to the centre,
But spring rich and strange,
Shall make the winds blow,
Round and round,
Thro and thro
Here and there,
Till the air
And the ground
Shall be filled with life and dew.

- 5) How is the earth dry to the centre?
- 6) What will happen when spring comes?
- 7) What does the poet want to say in this poem?

Section B

Answer **any two** of the following questions in not more than 100 words. 5x2=10

- 8) Write an essay on A Great National Leader of India.
- 9) Write a composition on Child Labour.
- 10) A multi-stored building caught fire due to short-circuit. As a reporter of 'The Hindu', write a report for publication. Sign as Deepa/Deepak.

Section C

Answer **any five** of the following questions in about 50 words. 3x5=15

- 11) What made Tao Ying decide whether to buy a ticket or not when she rode a bus alone?
- 12) What makes the difference between the timekeeping of the various clocks? What is the implicit comparison?
- 13) What contributes to the beauty and mystery of the swans?
- 14) What aspects of Indian society and history get highlighted in the poem Blood?

- 15) What do you understand by 'Psalteries of Summer'?
- 16) Did Tao Ying really intend to cheat at the temple? Give reasons to support your answer.
- 17) What according to Bergman, is the relationship between a film-maker and his audience?

Section D

Note: Answer either **Group-A** or **Group-B**.

Group-A

Answer **any one** of the following in not more than 100 words.

5x1=5

- 18) Draw a character sketch of Dr. Pal.
- 19) Why did Balu run away to Madras.

Group-B

Answer **any one** of the following questions in not more than 100 words.

5x1=5

- 20) Why does R.K. Narayan choose a tiger as his hero?
- 21) Describe Raja's days as the king of the jungle.